

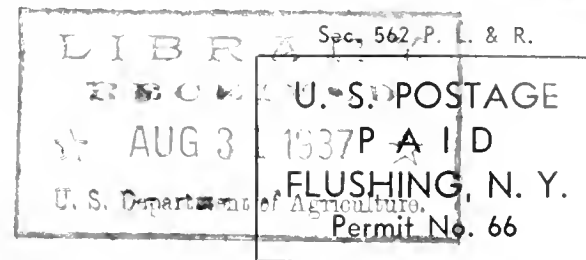
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Japanese
Iris
Nishiki-Yama

Return Postage Guaranteed
ROBERT WAYMAN
 39-09 214th Place, Bayside, L. I., N. Y.
 Phone, BAyside 9-1256



*Division of Horticulture
 and Forestry
 Bureau of Plant Industry
 U. S. Dept. of Agriculture
 Washington
 D. C.*

The Legend of Katoka-Yen

For hundreds of years the village of Hori-Kori has been noted for its flowers, grown for the wealthy and great of the near-by city of Tokio.

In the days of Tokagowa, the Shogun, there lived in the village of Hori-Kori a simple peasant, named Katoka, who dearly loved flowers. One day Katoka set out alone and climbed the steep slopes of Mt. Fugi. There he found growing the most beautiful flowers he had ever seen. Eagerly Katoka fell upon his knees and dug up some of these beautiful flowers, carried them home in the folds of his garments and planted them in the low rice paddies of his tiny farm. This collection, and those which he gathered afterwards, are said to have been the ancestors of our modern Japanese Iris.

Katoka had a son who watched his father's activities with eager interest. Together father and son worked and studied to improve these treasured flowers.

One day the news of their labors came to the ear of the great Shogun, Tokagowa, who was himself a lover of flowers. So, with his retinue of servants and men-at-arms, he visited the humble peasant and his son. With his own eyes he saw the lovely Iris growing in the rice paddies. The fame of Katoka-yen, as this original Iris Garden is known, spread throughout Tokio.

FROM FATHER TO SON IRIS LORE IS HANDED DOWN

Katoka was gathered to his Fathers, but his son continued the work begun with his father. He became a great collector of plants, searching everywhere for Iris with variation of form and color that would give him material for his breeding work. With infinite patience he worked, crossing and breeding and selecting those that showed some improvement for further work. He originated many superior varieties, some of which are still in existence. He became the first connoisseur of Japanese Iris.

The Daimo Matsudaira, also a patron of flowers, visited this garden and was so impressed with what he saw that he presented the owner with a tablet, equivalent to a modern Medal of Excellence.

KATOKA-YEN STILL MECCA FOR FLOWER LOVERS

The Garden of Katoka-Yen, handed down from Father to Son through many generations, is still maintained by the successors of Katoka. The Matsudaira Tablet is posted at the gate for all to see. Within the gate one finds a miniature shrine, erected on an artificial hill. From this shrine the traveler surveys a scene of unutterable loveliness. In what were once rice paddies grow the choicest varieties of Japanese Iris known to the connoisseurs of the flower kingdom.

In 1857 Admiral Perry anchored his fleet in the bay and marched his sailors through the streets of Tokio. The city became a treaty port, opened to American and European travelers. Many of these early travelers visited the village of Hori-Kori, then famous for its Iris. In 1869, Thomas Hogg, an American traveler, brought the first specimens of these Japanese Iris to the United States; but although Japanese Iris have now been grown in the United States for more than 60 years, the finest varieties remained in Japan until recent years. Professor B. Miyazama, himself an Iris breeder of note, who visited this country in 1925, wrote: "Although I have not seen all the varieties grown in America, they do not seem to represent the best to be found in Japan."

The work of Katoka and his successors was taken up by other Japanese gardening enthusiasts, and other notable Japanese Iris Gardens sprang up. These gardens, like the original garden of Katoka, have been handed down by father to son for generations. During all this long period the owners, with patience, perseverance, genius and enthusiasm combined, have worked upon the constant improvement of the Japanese Iris. Many of the finer varieties were never allowed to leave the country until recent years, and the difficulties encountered in shipping them and getting them over here safely have been almost insurmountable.

JAPAN'S FINEST NOW IN ROBERT WAYMAN'S COLLECTION

Since Professor Miyazama wrote as I have quoted him above, I have been developing the Robert Wayman Japanese Iris Collection, until it is by far the finest and most extensive collection of Japanese Iris to be found in the United States, and probably in the whole world outside of Japan. In fact, I have not only imported hundreds of rare varieties direct from Japan, but have sought out the finest introductions developed by other hybridizers throughout the world, and have developed at least one of my own which is superior to anything that I have brought from Japan. I feel confident that, if the learned Doctor could visit my Iris Gardens, he would cheerfully admit that America can now vie with Japan in the quality of Japanese Iris.

Now the next step is to distribute this very fine collection throughout America, so that in every American garden may be grown Japanese Iris that will equal the finest in the gardens of Katoka-Yen.

Robert Wayman

39-09 214th Place

Bayside, Long Island, N. Y.



Hinode
Sakura

Katoka-Yen Shrine of Rare No



Helene

You may not be able to visit the famous Japanese Iris Gardens of Katoka-Yen, but you may now have the finest Japanese Iris in the world growing right in your own garden. A planting of these magnificent Iris will literally "blockade traffic" during flowering season, for no one will pass them by without stopping to admire them.

The Japanese Iris are adaptable to many locations. While they thrive along the edge of a brook or pond, where their roots can find their way down to the water level, they exceed one's fondest expectations under ordinary garden conditions. In Japan, where visiting the Iris gardens is a national function, they are usually planted in sunken gardens, which are flooded with water up to and throughout the flowering season. They are viewed from bridges, or walks, elevated above the gardens, so that the effect, looking down upon them, is that of a lake covered with gorgeous Iris in bloom. After they have finished flowering, the water is drained off. They also grow them in pots, for indoor decoration with marvelous effect. A very pretty effect is created by digging up established clumps from the garden just before flowering season, placing them in tubs or buckets in a pool, with the earth an inch or two under the water; leaving them there until they have finished flowering and then replanting them. But, of course, the most practical use for them to most gardeners, is to plant them in bold masses in the garden, allowing them to establish themselves and remain undisturbed.

These Japanese Iris flower at a time when no other Iris are in bloom and extend the flowering season long after the Bearded Iris, Siberian Iris and the numerous Species and Hybrids of Beardless Iris have finished flowering. Right in the middle of summer, when practically no other flowers are in bloom, they hold the centre of the stage with their extravagant display of beauty. As cut flowers they are superb and fit to grace the tables of Royalty.

Many of the Japanese names are difficult for us to pronounce, but when interpreted they have a poetic significance, or an important religious or symbolic meaning to the Japanese mind. I am in each case retaining the original Japanese names on the Japanese importations, with interpretations in many cases.

The culture and care of these Japanese Iris is quite simple. Full directions will be included with all plants sent out.

AI-FUKURIN—(Meaning "A Blue Border") 36 in. A magnificent single, with nicely ruffled edges. Snow-white, with a bright blue border. See color illustration. \$1.00 each; 3 for \$2.00.

AKA-FUKURIN — (Meaning "A Red Border") 36 in. Snow-white, heavily bordered rich dahlia-carmine. Styles ivory, with a dahlia-carmine edge. Lemon yellow throat. Gigantic early single. \$1.00 each; 3 for \$2.00.

AMPHITRITE—40 in. Early Double. A French introduction. Manganese-violet, with an attractive white area surrounding the lemon yellow zone at the throat. Styles cream, with a blue crest. \$1.00 each; 3 for \$2.00.

AOIGATA—(Meaning "Crest of Hollyhock blossom" referring to form, rather than color.) 42 in. A magnificent dark striped effect. Early, Single, soft lilac, veined deep maroon, with tiny standards of solid aster-purple and styles solid manganese-violet. \$1.00 each; 3 for \$2.00.

AOI-KURUMI—(Meaning "Hollyhock-wheel") 38 in. A most exquisite color and a flower of perfect form. Pleroma violet by Ridgway's color chart, with brilliant orange throat markings. \$2.00.

ASPASIE—36 in. General effect light blue of an unusual tone, Lobelia-violet by the color chart, with deeper silk-thread-like veins and an electric-blue flush at the throat. A very lovely color. \$2.00.

BOBBY SIPE—48 in. Early, Double. An American introduction. A beautiful, evenly spaced network of brilliant violet veins over a white ground. \$1.00 each; 3 for \$2.00.

CELESTINE—50 in. Very lovely soft pink, veined deeper. Huge Single flowers. \$1.00 each; 3 for \$2.00.

COLLINGWOOD — 36 in. Handsome flowers of pure bright magenta, over a white ground, the white ground just barely showing through. Color uniform throughout. \$1.00 each; 3 for \$2.00.

CONSTANCE—36 in. Pale forget-me-not blue ground, flushed and feathered mauve, with a deeper violet area surrounding the yellow markings at the throat. Very effective. Huge flowers. \$1.00. each; 3 for \$2.00.

FUKAMURASAKI—Double. Richest velvety royal-purple, exceedingly dark. Lemon yellow centre stands out in striking contrast. One of the darkest of all. \$1.00 each; 3 for \$2.00.

GANYMEDE—36 in. A French introduction, with huge flowers seven inches across and one of the most lovely Japanese Iris we have. See color illustration. \$2.50.

GLORY—36 in. A magnificent dark spotted Single variety, with white and blue-purple heavily splashed over the falls and with standards of solid blue-purple. \$1.50 each; 3 for \$3.00.

GOFUKU-SHOSHU—32 in. A recent introduction from Japan. Huge double flowers of soft pink, with deeper pink or Indian Lake stripes, with a white background just showing through. \$2.00.

HELENE—36 in. See color illustration. But the flower itself is much more handsome than the illustration, with a smoothness of texture and an even marking, in huge flowers several times the size of the illustration. \$2.00 each; 3 for \$5.00.

HINODE-SAKURA — (Meaning "Cherry-blossoms at Sunrise") 42 in. The Japanese names are often most appropriate, as in this case. This is one of the most lovely of all Japanese Iris. It was difficult for the artist, the engraver and the printer to catch the exact color tones, which are somewhat brighter and clearer than in the illustration. The flowers are huge, several times larger than the illustration. The main color is rosaline-pink by the color charts. I have been propagating this Iris for many years and this is the first

time I have been able to offer it at a moderate price. \$1.00 each; 3 for \$2.00.

HINODE-ZURU— (Crane at sunrise) 48 in. Vivid magenta-purple, with white just faintly showing through, like a piece of fine rich cloth, in effect, the color being solid, excepting for the "cloth" effect of the white showing through. Large Single flowers. \$2.00 each; 3 for \$5.00.

HIRADO—40 in. Huge Single flowers, nine inches across. Intense, rich, black-purple self. Very fine. \$1.50 each; 3 for \$3.00.

ISPAHAN—36 in. Very fine large Single flowers of clear claret-red, with a blue flush at the throat and white styles. \$1.50 each; 3 for \$3.00.



Kaki-No-Iro

Rare and Unusual Japanese Iris



Ai-Fukurin

KONGO-SAN—(Named after a mountain of the same name in Korea) 36 in. A TRIPLE variety with a multiplicity of smaller petals, giving it an unusual and attractive tufted effect. More double than any other variety that I am listing. The color is an intense blue-purple and the flowers are very large. \$1.50 each; 3 for \$3.00.

KUMA-FUNJIN—(Excited Bear) 36 in. Double. Intense claret-red, with tufted centre, the color being uniform throughout, with the exception of the deep yellow throat markings. Immensely handsome. Always attracts attention. \$1.50 each; 3 for \$3.00.

KUMO-ISHO—(A cloud-like dress) 36 in. Double. An intensely vivid red-purple, the color being uniform throughout, excepting for brilliant orange throat markings in striking contrast. Richest velvety texture. Flowers very large. \$1.50 each; 3 for \$3.00.

KURO-KUMO (A dark cloud)—40 in. A very fine Double, uniform, rich Royal-purple self, with deep orange spear-points at the throat. Beautifully ruffled flowers. \$1.50 each; 3 for \$3.00.

MAHOGANY—36 in. A very lovely Double mahogany-red. See color illustration. \$1.00 each; 3 for \$2.00.

MAYO-NO-SHIRANAMI—(A dancing white wave) 36 in. A gigantic, beautifully frilled Double white, flushed soft lavender when first opening, fading out to pure white. Tufted centre. Canary yellow throat. Beautiful at all stages. \$1.00 each; 3 for \$2.00.

MOTONOBU—36 in. Early, Single Bradley's violet self, with very faint hairline white veins at the centre, only noticed on close inspection. In effect a deep blue self and very effective in the garden. \$1.00 each; 3 for \$2.00.

NINA—40 in. Double. Huge flowers, eight inches across; white, flushed soft pink, the outer border being pure white. Just enough droop to the petals to give magnificent garden effect. One of the very finest of all Japanese Iris. \$1.50 each; 3 for \$3.00.

NISHIKI-YAMA—(Meaning "A Brocade Mountain") 36 in. The name alludes to the view of a mountain covered with Japanese Maples, giving a "brocade" effect. A mammoth double flower, of great beauty. The finest of this type and color. See color illustration. \$1.00 each; 3 for \$2.00.

OSAMARU-MIYO—(A peaceful reign) 44 in. Double. A magnificent, lightly veined white Iris, the veins being in the form of very fine deep violet hair lines, uniformly spaced over the entire 6 petals. Styles deep rich violet, edged white. \$1.00 each; 3 for \$2.00.

RENSOFU—36 in. Very large, double white flowers, with light blue veins, soft lavender styles and soft lemon-yellow throat markings. \$1.00 each; 3 for \$2.00.

RUBY GIANT—36 in. A gigantic early, brilliant, double ruby red, with a bright orange spear point on each of the six petals. My own introduction for 1935 and the best of its type. \$2.50 each.

SAKURAGAWA—(Cherry River) 38 in. Named for the famous "Sakura-Gawa" or cherry river, whose banks are lined with rare specimens of the Japanese Double Flowering Cherries. A magnificent Double, true soft cherry-blossom-pink, with soft lemon-yellow throat surrounded by a small white area. The finest soft pink toned variety. \$1.00 each; 3 for \$2.00.

SASA-NAMI—(Ripples) 36 in. Double. An unusual and very beautiful flower. Color lobelia-violet, with a deep blue area at the centre of each petal. Olive green throat markings. \$1.00 each; 3 for \$2.00.

SENJO-NO-HORU—32 in. Double. A very handsome beautifully mottled magenta and white. See color illustration. \$5.00 each.

SHII-NO-YUKI—(Snow on a purple robe) The Japanese name most aptly describes the color, for the color effect is just like a few flakes of snow over a vivid blue-purple ground of cloth-like texture. \$2.00 each; 3 for \$5.00.

SHIRA-NAMI—(A white wave) 48 in. A magnificent double pure snow white, with delightfully frilled edges. Very large flowers of perfect form. \$1.00 each; 3 for \$2.00.

SHISHI-IKARI—(Angry Lion) 36 in. A magnificent TRIPLE FLOWERED VARIETY in vivid claret-red, the color being very rich and brilliant and uniform throughout. \$1.00 each; 3 for \$2.00.

SHIUNDAI—40 in. Huge Double flowers of deep blue-purple (hyacinth violet by the color chart), with lemon yellow spearheads at the throat. A lovely smooth, rich flower, of heavy substance. \$1.50 each; 3 for \$3.00.

SOFU-NO-KOI—36 in. Double. A very handsome "mottled" effect, something like the illustration of Senjo-No-Horu, but on the blue order, being perhaps the bluest of this type. The ground color is soft blue, marbled hyacinth-violet, with a blue flush

at the centre. Very handsome. \$1.50 each; 3 for \$3.00.

TSURUGI-NO-MAI—(Dance Sword) 36 in. Large double flowers of Burgundy-red coloring, the color being uniform throughout, excepting for the vivid lemon yellow throat. Very rich and velvety. \$1.50 each; 3 for \$3.00.

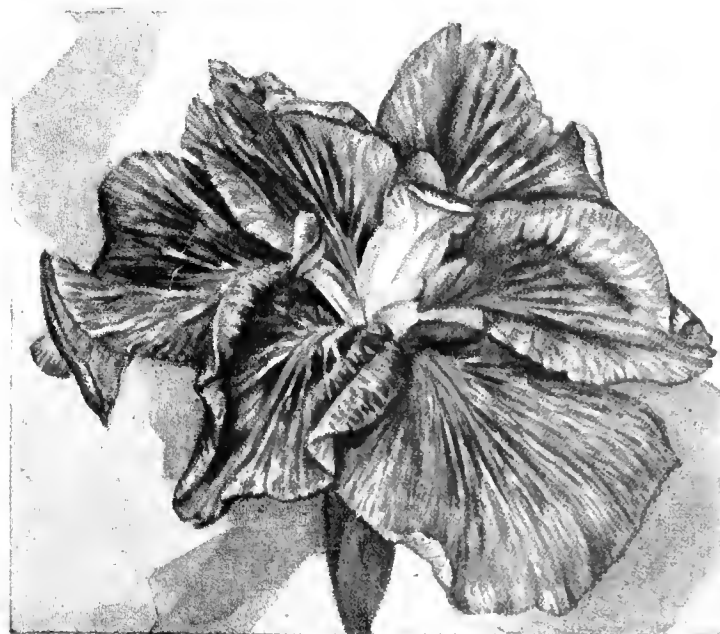
WAKAMUSHA—(A Young Knight) 36 in. Best of the dark striped kinds. Deep, vivid, brilliant pansy-violet veins over a white ground, with a snow-white border. Styles intense, solid blackish-pansy-violet. A most striking flower. \$1.00 each; 3 for \$2.00.

WAREI-HOTEI—(The Smiling God of Fortune) 36 in. Warei-Hotei, one of the Seven Japanese Gods of Fortune is beloved by all Japanese children as the God who brings them gifts, the Santa Claus of the Japanese children. The Iris Warei-Hotei is one of the finest and most perfectly formed of all Japanese Iris. The ground color is lavender-blue, shaded soft violet on the edges and veined deeper violet. It has a beautifully tufted centre of deep petunia-violet. It is certainly the finest of its type. \$1.75 each; 3 for \$4.50.

YUBE-NO-SORA—(Evening Sky) 40 in. Mammoth Double flowers of heavy substance. Red-purple, enlivened by a milk-white zone at the centre surrounding deep orange throat markings, the white zone radiating out over the petals in the form of white veins. Styles white, with violet tipped crests. The color fades out somewhat after a few days, giving a softer effect, the same plant showing soft and vivid colored flowers at the same time, making a most attractive picture. \$1.50 each; 3 for \$3.00.

YURUSHI-NO-IRO—(Color of cloth only to be worn by Proletarian) 36 in. Double. One of the earliest, as well as one of the largest and handsomest of all Japanese Iris. Color rich, uniform red, with an intense velvety black-purple bar at the centre of each petal. \$1.00 each; 3 for \$2.00.

ZAMA-NO-MORI—(Grove of Zama) 36 in. Huge flowers, measuring nine inches across. White, faintly flushed soft lavender, the flush of color covering a definite central area surrounding the yellow throat and being absent from the border, the color gradually fading out altogether in a few days to pure white. A magnificent variety. \$1.00 each; 3 for \$2.00.

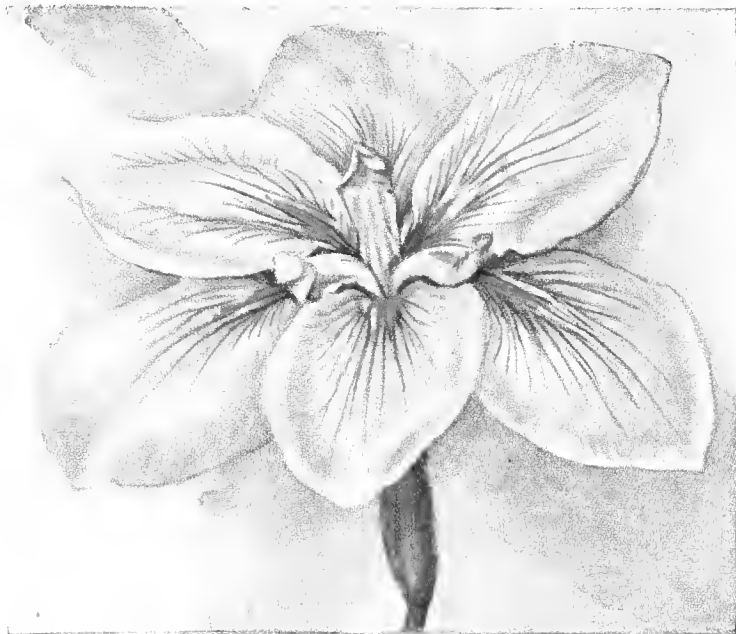


Senjo-No-Horu

GOLD MEDAL COLLECTION

I will furnish 12 very fine varieties, my selection, of the above Rare, New and Unusual Japanese Iris, for \$7.50

Beautiful Japanese Iris



Ganymede

These are among the most gorgeous of the entire Iris family. There is nothing more showy than these fine Japanese Iris and as they blossom after the others have finished flowering, they thus prolong the Iris season for several weeks. There are giant singles and doubles, self colors, mottled, striped and blended effects, subtle soft tints and intense deep colors in a most comprehensive range. They are different in form from all other Irises. Many of them are as large as a dinner plate. Some of those listed below have never been offered by me before, having never until now had sufficient stock to list them. No flower garden should be without a collection of these gorgeous Japanese Iris.

Anyone may be successful with them by following simple cultural directions accompanying all shipments.

Every variety in this group of Japanese Iris is of superb quality. If you wish me to select the varieties for your order I will be glad to do so, and I am sure you will be more than pleased with my selection.

Planting and cultural directions accompany all shipments.

On the very fine group of Japanese Iris on this page I am making a uniform price of 35c each; \$3.75 a dozen; or 100 for \$25.00.

ASTARTE—40 in. Double. Large, spreading, seven inch flowers of uniform, intense, deep hyacinth-violet. A magnificent variety.

AZURE—37 in. Immense, perfectly double, soft azure-blue. One of the largest and finest soft blue tones.

BASHU-NO-TEN—36 in. An exceedingly attractive new grey-toned variety, veined blue.

BETTY F. HOLMES—38 in. A new giant double snow-white, with cream styles and soft lemon-yellow throat area. The best white.

BETTY JEAN CHILDS—33 in. White, faintly veined and splashed orchid, with tiny standards of deep-purple in strong contrast.

BLUE DANUBE—34 in. Double. One of the most lovely of all Japanese Iris. A real deep uniform true blue, of gigantic size.

BLUE GIANT—32 in. A huge flower, nine inches across, in a most delightful shade of soft blue, with snow-white styles.

BOKHARA — 30 in. A beautiful pink tone, with wavy petals and yellow central area, edged blue.

CAROLINE G. CHILDS—32 in. Single. White, veined blue-violet, inner petals purple and white.

CHOSEIDEN—32 in. A very choice variety, the general effect being bright rose, with lemon-yellow throat markings, which are surrounded by a snow white area, the bright rose color being confined to the outside area, in the form of a heavy border.

CHUTSAI—30 in. A gigantic Single, of pure mauve, with a snow white throat.

DATE-DOGU—34 in. (Meaning "Extravagant Display".) Vivid red-purple, with white throat and milk-white styles. The white throat radiates out over the petals in the form of milk-white veins, in strong contrast to the vivid red-purple falls.

DOMINATOR—36 in. A handsome Single flower of gigantic size. Violet-purple, with yellow throat markings, which are surrounded by a white "halo" and white veins radiating out into the petals.

DORIS CHILDS—32 in. Double. Pearl-white, deeply veined rosy-plum. Centre petals deep plum, edged white.

EUMEE—32 in. Single deep blue-purple self, of uniform color throughout.

FANNY HAMLET CHILDS—34 in. An extra fine violet-purple, splashed and mottled with white.

GEKKO-NO-NAMI—36 in. Large, double snow-white, with beautifully ruffled petals. One of the best.

GOLD BOUND—34 in. This is an entirely different white from the above, as the heavy, firm, leathery petals seem to be molded of wax. A perfect double, that has been the most popular white for several years.

GRACE SPERLING—40 in. A very fine early flowering Single, with gigantic flowers of soft blue, with milk-white crests.

HEBE—A magnificent Double white, just faintly flushed soft lavender, with soft lemon-yellow throat.

JEANETTE PARRY—30 in. A large Single flower, with white falls, delicately veined soft blue; tiny mulberry-purple standards.

JOSEPHINE HEYWOOD—36 in. A fine, large, Single flower, over seven inches, of lavender-violet coloring, with small erect standards of Chinese-violet and an ivory throat.

KAGARIBI—(Torchlight) 40 in. Double. Bright red-purple with deeper rather conspicuous veins.

KOKI-NO-IRO—44 in. Huge double flowers (almost triple) of deep-purple, with deep yellow throat area. See color illustration.

LA FAVORITA—30 in. A magnificent Early, large Double white, with minute veins of soft purple. Very handsome.

LILLA COX—32 in. Double petunia-violet, with an attractive bluish cast at the centre. There is a bright orange spot on each of the six petals, surrounded by a white throat area, radiating out into white veins. Very fine.

LUCIE MARSHALL—A fine, large, double pansy-violet, with white veins. Centre of flower white, with yellow throat.

MARJORIE PARRY—36 in. An extra fine, double, soft mauve, with beautifully tufted centre.

MRS. GEO. STUMPP—30 in. A giant single white, with beautifully creped petals. Tiny mauve standards; styles white, flushed mauve. A magnificent variety.

ORIOLE—36 in. EARLY DOUBLE RICH BURGUNDY RED, with a smoothness of texture and a

carriage that makes it especially attractive. An unusually brilliant color.

PATROCLE—30 in. A lovely amethyst-violet coloring, the color being rather uniform throughout, but with a slightly variable tone, just enough to add to its attractiveness. The yellow throat markings are entirely hidden by the styles, which adds to the color uniformity. There is a distinct blue flush towards the centre of the petals.

PYRAMID—32 in. A magnificent double to triple deep blue-purple, with white styles and conspicuous yellow throat markings in strong contrast.

RED RIDING HOOD—30 in. An extra fine amaranth-red, veined white.

ROSE H. SCHEEPERS—36 in. A very lovely double mauve self. A flower of perfect poise, good form and exquisite soft tone.

SCHENLEY—39 in. A very large double flower in a blending of mauves, violets and rose tones, in an excellent color harmony.

SEA CREST—46 in. Double, frilled white, faintly flushed very soft violet, with lavender crests. One of the finest of all Japanese Iris.

SUBOTAI—34 in. An unusual rosy-red color. Very fine.

TOTTYS TRUE BLUE—Double, uniform deep blue self. A very fine flower.

VIOLET HERRINGTON—40 in. A large, handsome, Double flower of Bradleys Violet-coloring, with white veins and a nicely tufted centre.

YAMA-YAMA—30 in. White, flushed lavender, with a narrow hairline edging of bright violet on the standards. Cream styles.



Mahogany

"RISING SUN" JAPANESE IRIS COLLECTION

This Collection will be personally selected by me and planned so as to give you a complete color range. There will be giant singles and doubles, mottled, striped, blended and solid colors, soft pastel tones and intensely brilliant colors.

8 Gorgeous Japanese Iris, All Different, Each Separately Labeled for \$2.00

SUPERB COLLECTION OF JAPANESE IRIS

I Will Furnish One of Each of the Above Superb Collection of 40 Varieties, in Fine Strong Plants, All Labeled for \$10.00

3 of Each, Total 120 Plants for 27.50

6 of Each, Total 240 Plants for 50.00

The Newest and Best of the HEMEROCALLIS (or Daylily) Hundreds of Flowers To a Single Plant

I am sure that many of my friends will be glad of the opportunity to procure some of these new, rare and unusual Hardy Daylilies. Nothing is more showy, or rugged, or easy to grow. Once planted they become a permanent fixture in the garden and soon produce great quantities of flowers to each plant. This magnificent offering of Daylilies contains only the best. Some of them are shoulder high, suitable for the back of the border, or for specimen clumps. There are those of medium height, and others are miniatures, for the rock garden, or for edging the small

bed or border. Few plants can match the modern Daylily for vigor and hardiness and in adaptability to all sorts of conditions. They may be planted in full sun or partial shade and in any ordinary garden soil.

By a judicious selection of varieties, one may now have these beauties in the garden all summer long, from May until frost. Many are exquisitely fragrant. Some are of pure uniform color throughout and others are beautifully marked. All are extremely handsome and only the finer new Hybrids are included in this group.

AMARYLLIS—46 in. Large handsome golden-orange flowers, six inches across, July, August. **\$1.00.**

APRICOT—24 in. Fragrant, early flowering, soft apricot flowers of fine form. **75c.**

BAGDAD—42 in. One of Dr. Stout's newest creations just being introduced. A gay combination of several colors, orange red, yellow, and madder brown. June, July. **\$5.00.**

BAY STATE—42 in. Fine, large, very deep yellow flowers during July and August. **\$1.00.**

BIJOU—25 in. Another new introduction of Dr. Stout. A small flowered multiflora type Daylily especially suited for the rock garden. Orange, overcast red. July. **\$5.00.**

CALYPSO—3 ft. A Burbank introduction. A night-blooming variety which remains open during daylight on cool days. Color clear lemon yellow. July, August. **75c.**

CINNABAR—3 ft. A delicate and unusual shade of brownish-red with flowers 5 in. across and as many as 15 to a stalk. July, August. **\$2.50.**

CITRINA—50 in. A very sweet scented delightful soft yellow. July, August. **50c.**

CRESSIDA—36 in. A beautiful and unusual flower of deep orange, with a reddish band on each petal. July. **\$1.25.**

DAWN—38 in. It is just about impossible to describe this unusual new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description as "rose-buff" is as good as any. I would call it a uniform coppery-pink self, with canary yellow throat. Flower over 5 inches across. July, August. **\$3.75.**

DR. REGEL—2 ft. A magnificent semi-dwarf variety of rich orange-yellow. Very fragrant. May. **50c.**

DONALD WYMAN—44 in. One of our largest and finest Daylilies, the individual flowers measuring fully 6 inches across and the plant being loaded with blooms. The color is deep, rich golden yellow, with a brick red spot on each petal. July, August. **\$1.50.**

DUMORTIERI—18 in. A lovely Miniature variety for the rock garden. Dainty rich cadmium-yellow. May, June. **50c.**

GEORGE YELD—3 ft. A magnificent Daylily—one of the very best. Large open flowers, 6 inches across with wide petals of canary yellow, brushed red, this color intensifying towards the throat where it becomes deep red, then suddenly terminates, with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter yellow, slightly flushed orange. Unique and striking. July, August. **\$5.00.**

GLORIANA—4 ft. Always attracts attention on account of its rich clear, pure deep yellow, without a trace of any other color. June, July. **\$2.50.**

GOLD DUST—24 in. Fine deep orange. May, June. **50c.**

GOLDENI—38 in. Very beautiful rich deep orange. July. **\$1.00.**

GRACILIS—18 in. A dainty Miniature with lemon yellow flowers. Excellent for the rock garden. May, June. **50c.**

HARVEST MOON—3 ft. Slender, graceful flowers of clear orange sherbert. July. **\$1.50.**

HYPERION—44 in. This is the largest and one of the finest Daylilies I have seen. The gigantic flowers, measur-

ing seven inches across are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an Award of Merit by the Royal Horticultural Society of England. July, August. **\$3.75.**

IMPERATOR—40 in. A beautiful English Hybrid, with large, open star-shaped flowers, 5 to 6 inches across. Pointed segments, rich orange red with a clear, bright yellow star-shaped throat, this bright clear yellow color continuing in the form of a narrow stripe through the center of each petal to the tip. July, August. **\$3.50.**

J. A. CRAWFORD—4 ft. One of the best deep apricot colored varieties. Flowers constantly from June to August. **\$1.25.**

J. R. MANN—42 in. One of the most handsome of all the Daylily Hybrids. Color buff and yellow, frosted. June, July, August. **\$1.00.**

LEMON KING—42 in. Lovely uniform soft yellow flowers with recurved, somewhat twisted petals and heavy wax-like texture. One of the best. July. **75c.**

MARCUS—4 ft. Large, open, Amaryllis-shaped flowers of deep yellow, with a faint bronzy-red overlay. There is also a faint olive shading to the sides of the petals and the flower is fluted and somewhat crimped at the edges. Altogether quite unusual and lovely. July. **\$3.75.**

MARGARET PERRY—50 in. The forerunner of a new race of Hybrids. Carnelian red flowers with a bright yellow star at the throat, which continues out to the tip of each petal in the form of a conspicuous narrow yellow stripe. July to September. **\$1.50.**

MARY STOKER—42 in. This is one of the most beautiful of all Hybrid Daylilies. The three larger segments are brownish-red, with a prominent canary-yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish red. There is a clear canary-yellow triangular throat area. The flowers are of fine form and the colors are in perfect harmony. July, August. **\$5.00.**

MIDAS—40 in. A new introduction of Dr. Stout in a rich clear uniform glowing orange color, with as many as 15 flowers to a stalk. June, July. **\$5.00.**

MIDDENDORFII—18 in. A valuable low growing and early flowering species for the rock garden. Given an Award of Merit by the Royal Horticultural Society of England. Fragrant pure orange-yellow flowers in May and June. **50c.**

MIKADO—3 ft. A handsome new fragrant, large flower of rich orange, with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to its bold color contrasts, and perfection of form. Flowers during June and July, and I have had it continue right through to October. See color illustration. **\$2.50.**

MINOR—15 in. A lovely Miniature for the rock garden or small bed, with pleasing primrose yellow flowers in June. **50c.**

MODESTY—3 ft. Very lovely large, uniform soft yellow flowers during June and July. **\$1.50.**

MOONSTONE—42 in. Reddish-buff, deeper towards the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at

the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal clear yellow. June, August. **\$2.50.**

MRS. A. H. AUSTIN—36 in. Very handsome. Soft yellow overlaid deep yellow. July, August. **\$1.00.**

MRS. W. H. WYMAN—42 in. A very lovely pure soft glistening yellow. July, August. **\$1.00.**

MULLERI—4 ft. An English introduction that produces great masses of large, perfectly formed rich glowing yellow flowers. Long flowering season. June, July, August. **\$2.50.**

OPHIR—50 in. Deep golden yellow, trumpet shaped flowers 5 inches across, borne 25 to 30 to a stem during July and August. An American introduction which has had the distinction of receiving an Award of Merit from the Royal Horticultural Society of England. **\$1.50.**

ORANGE KING—36 in. A striking brilliant orange colored variety. A prodigious bloomer and striking garden subject. July. **\$1.00.**

ORANGEMAN—18 in. An excellent dwarf variety for the rock garden, with dull red buds and clear orange flowers. Fine grassy foliage. A prodigious bloomer, a single well grown plant producing as many as 500 flowers in a season. May and early June. **50c.**

RADIANT—42 in. A very pretty shade of rich orange yellow borne in greatest profusion during July and August. Given an Award of Merit by the Royal Horticultural Society of England. **\$2.50.**

SIR MICHAEL FOSTER—4 ft. Fine large ruffled very fragrant flowers of clear empire yellow, without a mark of any kind. One of the best. June, July. **\$3.50.**

SIR WILLIAM—3 ft. A magnificent variety. Color Morocco-red, with a one-eighth inch deep clear yellow stripe down the center of each petal in striking contrast. There are none finer. July, August. **\$4.00.**

SOUDAN—4 ft. Clear, smooth, bright but soft yellow, without a mark of any kind. Extra fine, fragrant. One of the most popular varieties. June, July. **\$4.00.**

SOVEREIGN—30 in. Received an Award of Merit of the Royal Horticultural Society. Fine deep yellow. June. **50c.**

SUNKIST—36 in. New deep soft rose, lightly flushed bronze with a conspicuous soft yellow stripe down the center of each petal, giving an unusually attractive effect. July, August. **\$2.50.**

SUNNY WEST—4 ft. Immense pale canary yellow flowers of uniform color throughout. July to September. **\$3.75.**

THE GEM—40 in. Magnificent deep yellow, flowering during July and August. One of the best. **\$1.00.**

WAU BUN—36 in. An outstanding new soft yellow, sprinkled with traces of red. The twisted petals give it a unique and attractive appearance. One of the best of Dr. Stout's introductions. Usual flowering season—July and August, but has flowered for me through September and October, and right up to frost. **\$3.00.**

WOODLOT GOLD—36 in. A new large crinkled flower of soft gold color. As large and as fine as Hyperion. July, August. **\$2.00.**

"The Jewel" Collection of Hardy Hybrid Daylilies

6 CHOICE VARIETIES FOR \$3.00

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Inside this folder will be found a very choice collection of the Newer and Finer Daylilies. Any one can grow them, for they flourish anywhere with little care. From this very choice group, I will personally choose 6 fine varieties, my selection, flowering from May to August, all different and each carefully labelled, value at least \$5.00 for \$3.00 Postpaid to your door anywhere in the United States. This is the greatest value I have ever offered in Daylilies.

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